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Lund, Kristine Becker

Fra LinkedIn 2015, connections: 416

Opera Singer
Southern Region, Funen, Denmark
Music



Summary

More about me:

Besides my vocal training in Denmark, I also attended master classes both in Europe and in the United States. Here among vocal instructors such as David Adams in New York and Rosemary Dyer in Washington and dance at Joy of Motion Studios, Washington.

During and after my graduation, I have song a number of main roles such as Handel's Alcina, The Countess + Susanna (Le nozze di Figaro), Konstanze (Die Entführung aus dem Serail), Adina (L'Elisir d'amore), Pamina (Die Zauberflöte) and as Fiordiligi (Cosi fan tutte) with Jonathan Miller and Manfred Honeck. In Spring 2007 and again 2011, I sang the title role of Madame Butterfly in the critically acclaimed production at The Rialto Theatre in Copenhagen (2011 The Funen Opera) and later that year I participated in HRM Queen Margrethe II of Denmark's visit to South Korea as soloist at the return gala dinner.

Former engagements also include New Year's Concerts with Odense Symphony Orchestra, Verdi's Requiem with Randers Chamber Orchestra, and the leading role in Noah's Ark at Danish National Opera.

In the season 2009/10 I had my international debut as Pamina/Die Zauberflöte at Toulouse Opera, followed by title role of Massenet's Thaïs at Municipal Theatre in Santiago, Chile.

Besides opera engagements I have also performed both in Denmark and abroad in a number of oratory productions especially with the regional orchestras in Denmark.

Recently I have a.o. sung New Year's Concerts with Malmö Symphony Orchestra and a concert performance of Parsifal with Odense Symphony Orchestra. Future engagements include Frasquita/Carmen at the Royal Danish Opera.

Experience

Operasinger and voice teacher
freelance

Soloist
The Funen Opera
November 2013 – Present (1 year 3 months)
Verdi/Wagner cabaret over La Traviata

Soloist, Frasquita in Carmen
The Royal Danish Theatre
November 2012 – April 2013 (6 months)
Soloist at The Royal Danish Theatre

Soloist: Mimi (La Boheme)
Oddsherred Theatre
July 2011 – August 2011 (2 months)

Guest soloist: Butterfly (Chamber version of Madama Butterfly)
The Funen Opera
March 2011 – May 2011 (3 months)

Guest soloist: Thaïs (Thaïs)
Teatro Municipal, Chile
October 2010 – November 2010 (2 months)

Soloist: Susanna (Le Nozze di Figaro)
Aarhus Summer Opera
June 2010 – August 2010 (3 months)

Guest soloist: Pamina (Die Zauberflöte)
Theatre du Capitole Toulouse
June 2010 – July 2010 (2 months)

Guest soloist: Pamina
Danish National Opera
August 2008 – October 2008 (3 months)

Guest soloist: Butterfly (Chamber version of Madama Butterfly)
The Rialto Theatre, Copenhagen
August 2006 – October 2006 (3 months)

Soloist: Contessa (Le Nozze di Figaro)
Rialto Theatre, Copenhagen
2004-2004 (less than a year) Rialto Theatre, Copenhagen

Languages

- Norwegian,
- english,
- german,
- a little french
- and some italian

Education

Royal Opera-Academy
2001 – 2004

Carl Nielsen Academy of music, soloist class
1999 – 2001