



19yy-yy-yy
Dons Heltoft, Sille

Fra LinkedIn (2015, connections:

Copenhagen Area, Capital Region,
Denmark
Performing Arts

www.silledons.dk



Summary

As scenographer I work in the sphere of installation art, touring performances and site-specific theatre. I continuously try to explore different approaches to the art proces, and search for collaborations that can challenge, develop and lead to new artistic expressions.

Working primarily hands-on and with a conceptual approach I often have audience relation or interaction as a focus point.

With a background in puppet- and object-theatre I have been exploring the field between visual arts and theatre through a variety of art and theatre courses. My interest in the exploratory and visual arts approach lead me to a two-year apprenticeship at Teatret Gruppe 38 from 2004 to 2006, and later to the Norwegian Theatre Academy in Fredrikstad. I graduated as scenographer from NTA in 2009 and am now based in Copenhagen, working freelance in the field of independent stage arts.

Alongside my artistic work I work to improve the conditions for producing independent stage art in Denmark as a member of the board of the association of Independent Stage Artist (Uafhængige Scenekunstnere). As part of this work I have been a member of the committee for Stage Arts Education under the Danish Ministry of Culture 2012 to 2013.

Experience

Upcomming

Fix&Foxy, NextDoor Project
December 2014 – Present (2 months)
- Love Theatre, spring 2015
- Vi ses, Rafiq-e-man!, fall 2015

Scenography

Scenography, installation, costumes
2005 – Present (10 years)

2014

Teater Til Salg, Teater Momentum, scenography and costumes
Skrøbelige Liv, Sofie Lebech, costume design and scenography consultant
Trust, Andreas Liebmann, scenography consultant

My Body Is A Barrel Of Gunpowder, Two Women Machine Show, installation
Viljens Triumpf, Fix&Foxy, restaging
2013

Bodyland, Tossi Berg & Oded Graf,
scenography and costume design
Two Figurines, The Big Kitsch Experiment,
installation
2012

Viljens Triumpf, Fix&Foxy, scenography and
costumedesign

Womoon, Superposition, concept and
scenography
2011

Parsifal - et operakorstog, Fix&Foxy,
scenography and costumes

Når Døden Banker På, Teater Dyrelab, set
design, costume design and masks
2010

8 Bits, The Stage That Wasn't There, live art installation

Den Gemte By, Gruppe 38, installation
2009

Det Blinde Teater, Stahl/Pendry produksjon, performer
Living House, Sweet&Tender, performance and installation
2006

Silken, Teatret Møllen, video
2005

Du Må Være En Engel, Hans Christian, Teatret Gruppe 38, scenography

Noas Ark, Teatret De Røde Heste, lighting design
2004

Ugly, Teater Rio Rose, assistent

Puppets
masks etc.

2010 – Present (5 years)

2014

Et Lille Fremskridt, Marionetteatret i Kongens Have

2012

Smack, Teater Værk

2010

Den Sandfærdige Beretning Om De Tre Små Grise, Teatret De Røde Heste

Hvordan Mon, Det Lille Verdens Teater

2004

Farvel Hr. Muffin, Teater Refleksion, assistent

Productions during study

Norwegian Theatre Academy

2006 – 2009 (3 years)

2009

Hunger, directed by Herbert Fritsch, Black Box, Oslo

I smile, therefore I cry - slemme mennesker bør dræbes, NTA

2008

Finally Yours, directed by Edit Kaldor, Podium, Oslo



Do You Have A Question Burning In Your Mind?, site specific installation, Fredrikstad
Kom I Orden, site specific, Gamlebyen, Fredrikstad
Hamletmachine, NTA
2007
Kongen dør, KHiO
SuperWalkShit, Det Åpne Teater, Oslo
The Invisible Cities, NTA
2006
Sandbox, installation, NTA

Volunteer Experience & Causes

Member of the committee for national Stage Arts Education i Denmark
Kulturministeriet
February 2012 – September 2013 (1 year 8 months)Arts and Culture
Medlem i udvalg vedr. udredning om scenekunsteriske uddannelser, Danish Ministry of
Culture, 2012-13, formand/ chair man Steen Kyed

Boardmember, spokesperson 2012-2013
Uafhængige Scenekunstnere
January 2011 – Present (4 years 1 month)Arts and Culture
US (Independent Performing Artists) is an organization functioning as a cultural and
political body working for the further recognition of professional independent performing
artists in Denmark.
www.scenekunstnere.dk

Council leader 01.2007-12.2007, council member 01.2008-12.2008
Student council at The Norwegian Theatre Academy, HiOF
January 2007 – December 2008 (2 years)Politics

co-organizer
Glasnost
August 2006 – June 2007 (11 months)Arts and Culture
Glasnost is an annual festival/ artistic meeting for students within stage arts i Norway.
Arranged by students only.

Education

Norwegian Theatre Academy
BA, Scenography
2006 – 2009

Mellempfolkeligt Samvirke og Metropol
10 ECTS, Strategic communication
2013 – 2013

Kolding School of Design
60 ECTS, Visual Communication
2003 – 2004

Den Fri Ungdomsuddannelse

2000 – 2003

Artistic education consisting of a series of courses:

09.2002-12.2002 - Formation en Mime Corporel, Projet Hippocampe, Paris (FR)

01.2002-06.2002 - School of New Dance and Theatre, Byhøjskolen, Aarhus

08.2001-12.2001 - Århus Kunstakademi, Aarhus

01.2001-06.2001 - The Drawing Academy, The animation Workshop, Viborg

08.2000-12.2000 - Kunsthøjskolen i Holbæk, Holbæk

Dukkemagergrunduddannelsen

Basic study, Object- and puppet theatre

1998 - 2000

Languages

- English
- Norwegian
- Danish

Billede

www.dons.dk har indsat et billede,
da der intet er på www.linkedin.com