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Bäcke, Maria

Fra LinkedIn 2015, connections: 055

Senior Lecturer at Högskolan i Kristianstad
Malmö, Sweden
Research



Summary

I currently work as a senior lecturer of English primarily teaching grammar, society and culture, oral proficiency, and literature and text analysis at Kristianstad University College (Högskolan Kristianstad).

On May 27th 2011 I successfully defended my PhD thesis in the field of TechnoScience at the Blekinge Institute of Technology in Karlskrona, Sweden. My thesis, entitled Power Games: Rules and Roles in Second Life, focuses on the community structures, the power relations, and the dramatic as well as the social performance happening in four different role-playing groups inside the online 3D world Second Life. In my research I am primarily interested in community and leadership structures, power relations, and the roles and identities which emerge.

Specialties: literature, text analysis, Second Life, new media, teaching, lecturing, holding workshops, theories of power, performance, identity construction

Experience

Senior Lecturer
Högskolan i Kristianstad
August 2013 – Present (1 year 6 months) Kristianstad, Sweden
Department of human sciences/English, Kristianstad University.
English grammar, literature, society and culture, and oral proficiency courses both at Kristianstad University and Campus Helsingborg (in collaboration with Lund University).



Senior lecturer
Karlstad University
July 2012 – August 2013 (1 year 2 months) Karlstad, Sweden
Department of Language, Literature and Intercultural Studies/English, Faculty of Arts and Social Sciences, Karlstad University. Distance teaching (text analysis) on English literature courses, primarily for students already working as teachers or teacher trainees. Courses taught: Språkinläring i teori och praktik (literature course, taught four times); Literature and Teaching Methodology II (literary history course, taught twice); Culture, Media; Society (literature course, taught twice) and 3rd term essay supervision and examination.

PhD

Blekinge Institute of Technology

July 2006 – June 2011 (5 years) Karlskrona, Sweden

PhD thesis: Power Games: Rules and Roles in Second Life. PhD Candidate, Department of Culture and Communication, The Blekinge Institute of Technology, Karlskrona. Courses taught: Gender and Technology; Digital Cultures; Media Labs (Dreamweaver, Photoshop etc); Language & Communication 2 (essay writing); The Time Machine (sci-fi literature); and 3D building in the online world Second Life on the Crossmedia programme. Most courses were taught in the field of English.

Guest lecturer

Umea University

2008 – 2009 (1 year)

I have taught building with sculpties for use in Second Life at one workshop in 2008 and then another one in 2009 with the museum students.

University Lecturer

Karlstad University

2003 – 2006 (3 years) Karlstad, Sweden

University lecturer and project assistant, Department of English, Karlstad University. Courses taught: Text, Media, and Culture; Bild och Grafisk Form. I was also a university lecturer at the Department of Education, Karlstad University. Courses taught: Ungdomars sociala och psykologiska utveckling sedd ur olika kulturella perspektiv; Lärande, undervisning och språk. In addition to this I managed the translation project, designed a database, managed websites, and did the layout for two books.
2003-2006

Art Director Assistant

Trentera Reklambyrå

September 1993 – February 1998 (4 years 6 months)

Layout and making catalogues, brochures, ads, company profiles etc. Print and web.

Volunteer Experience & Causes

Causes Maria cares about:

- Disaster and Humanitarian Relief
- Education
- Children
- Politics
- Human Rights
- Animal Welfare
- Health
- Civil Rights and Social Action
- Poverty Alleviation
- Environment

Publications

"Make-Believe and Make-Belief in Second Life Role-Playing Communities."(Link)
Convergence (Feb 2012)
February 2012

"Power Games: Rules and Roles in Second Life."(Link)
Blekinge Institute of Technology Doctoral Dissertation Series. No 2011:09. ISSN 1653-2090. ISBN 978-91-7295-209-6.
May 27, 2011
PhD thesis

"Self, Setting, and Situation in Second Life."
Included in Performing Digital Literature: Case Studies and Critical Positions published by Continuum Books.
2009

"Decolonizing Cyberspace."
Cybercultures volume, 'At The Interface/Probing the Boundaries' series, published by Rodopi.
2008

"'Freedom for Just One Night': The Promise and Threat of Information and Communication Technologies."(Link)
Women Writers.net, "Digital Eyes: Transgression/Transcendence in Cyberspace."
2007

Languages

Swedish, Native or bilingual proficiency
English, Full professional proficiency
German, Professional working proficiency
French, Elementary proficiency
Italian, Elementary proficiency

Education

Blekinge Tekniska Högskola
PhD, TechnoScience
2006 – 2011

I successfully defended my PhD thesis, Power Games: Rules and Roles in Second Life, on May 27th, 2011.

Karlstad University
Master, English, Media- and Communication Studies, German
1999 – 2003

Stockholms Folkhögskola
Song and Theatre
1992 – 1992

Sekreterarskolan, Kursverksamheten vid Stockholms Universitet, Stockholm
Personal Assistant, tourism
1988 – 1989

I spent eight months abroad in total. Locations: Great Britain (Brighton) and Switzerland (Davos and Ascona). Languages: English, German, and Italian.

Västerdalarnas Gymnasieskola, Malung

Humanities/Humanistic Studies

1985 – 1988

Humanistisk linje, 3 years. Languages: English, German, and French.

