

1897-01-10

Nordau, Maxa Simone

Maxa was born to a middle class Parisian family. Father, Max, A physician, was one of the founders of the international Zionist organization. With her friends, Lopez Mezquita and Jules Adler she studied the methods of oil painting, sketching and acrylic painting. During World War I, she stayed in Spain with her father. In 1924, she presented her works in the official Salon as part of the colonial exposition in Strasbourg. In 1937, she contributed her decoration to the Palestinian Pavilion in the Paris World Fair of . In 1939, she participated in a French art exhibition which was held in England. During World War II, she left France and moved to the United State where she took part in several exhibitions in New York, also she used her journey to continue study painting in the New York City College. As she returns to Paris in 1946, Nordau proceeded painting and presenting her work in private galleries. Nordau traveled many times, and she has been in Palestine, Egypt, Syria, Greece, Morocco and other countries. When she died in 1991, she left a large number of portraits and several illustrations. Although she was indeed French, Maxa Nordau is considered to be a part of what is called "School of Paris", a group of non French artists, who worked in Paris before and during World War II. Most of Nordau paintings are portraits, women's portraits in particular.